

Realism to Abstraction | 5 days

Fusing class no sewing machine

Using your own photograph as a starting point (guidelines provided), you will be guided through a series of design exercises, shown how to translate your design into a workable pattern, and from there create an original abstract composition. A variety of fusing and painting techniques will be incorporated in the construction.

Supply list for Realism to Abstraction:

Please read

The subject matter in your photograph is up to you. Bring a variety or shots from which to choose. In shooting your photos make sure that the light source is from one direction: it should create strong contrast between the highlights and shadows falling across the subject matter.

Bring a color 8 x 10, 11 x 17, and four 8 x 10 black and white paper copies as well. It isn't recommended to bring images of landscapes or "too much going on". Simple is better.

Tools:

Small rotary cutter, xacto knife, cutting mat, flower head pins, iron and board, ballpoint pen, black sharpie marker, roll of freezer paper, roll of Reynolds parchment paper, painters tape, scotch magic tape, extension cord, apron, small paper garbage bag, glue stick.

Fabrics:

One yard of pre-washed black cotton fabric.

Additional fabrics:

Cottons that have multi-value/multi-color in one piece, such as: hand dyes, Bali's, and Batiks. Fabrics with visual texture and value change work as well. Specialty fabrics such as: velvets, organzas, tulle, lace, add texture and interest. Please make sure there are some intense darks and very light values in your selection, and bring a large selection, a suitcase on wheels is a great invention!

Esterita will have hand dyes for sale if you prefer not to bring your own.

Kit fee: \$22 - This includes: textile paints, brushes, palette, 2.5 yards of Mistyfuse, scrubbie, 18"x 24" sheet of Transdoodle transfer paper; acetate, handouts.

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