

Photo Composition for your Quilt I | 1-2 days

The image from which your quilt originates determines your quilts composition. There are many key elements that go into creating a visually exciting a photograph. Lighting, angle, cropping, all can recreate an image that will be a powerful composition. From taking your photos, to transferring them to a computer into photo manipulation, you will be able to transform your new image into an original quilt design. Learn the tools for jump starting your next innovative piece.

Photo Composition for your Quilt II ~ from photo to quilt | 5 days

No sewing machine

Continuing on from Photo Composition I, on day 3-5 you will make an original pattern and translate it into a fused fiber composition. From the completed top we will further enhance the image with textile paints for added dimension.

Supply List for Photo Composition part I & II:

Digital Camera (no cell phone or i Pad). Thumb flash drive, 2 Blank rewrite CD's

Additional supply list for part I I:

Freezer paper, half yard black cotton fabric, roll of parchment paper, ball point pen, xacto knife, fine point black marker, rotary cutter and cutting mat, Scotch magic tape, iron, pad, straight pins, sandwich bag, apron.

Kit FEE for part II \$45: Transdoodle transfer paper, acetate sheet, 2.5 yds Mistyfuse, 1 yard hand dye.

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