

Animal Portraits

Esterita Austin

Fusing class - No sewing machine required

• **Class Description:**

There is nothing like the expression of unconditional love from your best friend. Create a visual memory in fabric that you will want to keep forever.

Please read all in entirety:

• **Photo Composition:** 11 x 17" color print

Please -No cell phone or I pad photos, only digital or film cameras cameras recommended
Use the frame of your camera's viewfinder as your compositional space making sure the photographer is very close to the subject being photographed. A tripod is recommended, if one is not available steady the camera on the back of a chair when shooting for good focus. The subject being photographed should fill the entire frame of the viewfinder. The size of the photo image should be from the top of the head to the bottom of the neck and from ear to ear for the width. Please do not take a photo from a distance and enlarge to fit, detail will be sacrificed. Very little extra space should be visible in the photo around the face. When the photo is printed to an 11" x 17" there should be less than an inch from the face on the sides and top of the head to the borders of the print. Take a second photo from more of a distance including more of the body for reference.

• **Lighting your Subject:**

Have the subject sit or stand next to a window in a room with no artificial lights on. With the natural light coming from the window take your photo **with no flash**. Have one side of the face in the light as the other side falls into shadow. There should be a full compliment of values from strong highlights on one side of the face through mediums to dark shadows on the other side. If you are photographing outside it's suggested to do so at the end of the day when the suns rays create warm highlights and long deep shadows. It is suggested to avoid overhead, or mid day light.

• **Angle of Shot:**

You may want to experiment with taking the photo from various angles; from above, below or side. Vary the angles but always keep the lighting in mind; light on one side, darker on the other. Once your photograph is chosen – it will be simplified into a pattern onto acetate. If possible bring a digital image of your chosen photo on a CD disc or thumb drive, just in case.

• **Supplies** to bring:

Small Rotary cutter 18 mm, cutting mat, ballpoint pen, black sharpie marker, 18" length of freezer paper, 6 feet of Reynolds (baking) parchment paper, small paper garbage bag, a few straight pins.

please e mail me your digital image before class to ensure success, thanks



KIT FEE \$40. This includes hand dyed fabric that will be enough for the piece, textile paints, brushes, palette, 2.5 yards of Mistyfuse, scrubie, 18"x 24" sheet of Transdoodle transfer paper, acetate, handouts. All that is needed for the class

I will have additional: hand dyes, Xacto knives, rotary cutters, paint and brushes for sale

